

Gelosia (PnD top line)

Arr (c) 1997 Monica Cellio

I. Quadernaria time

The musical score is arranged in four systems, each containing three staves. The first three systems are in 4/4 time, and the fourth system is in 2/2 time. The score is divided into six variations, labeled I through VI. Variation I is titled 'Quadernaria time'. Each variation consists of a melodic line in the treble clef and two accompaniment lines in the bass clef. The score includes repeat signs and a key signature change to 2/2 for the final variation.

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