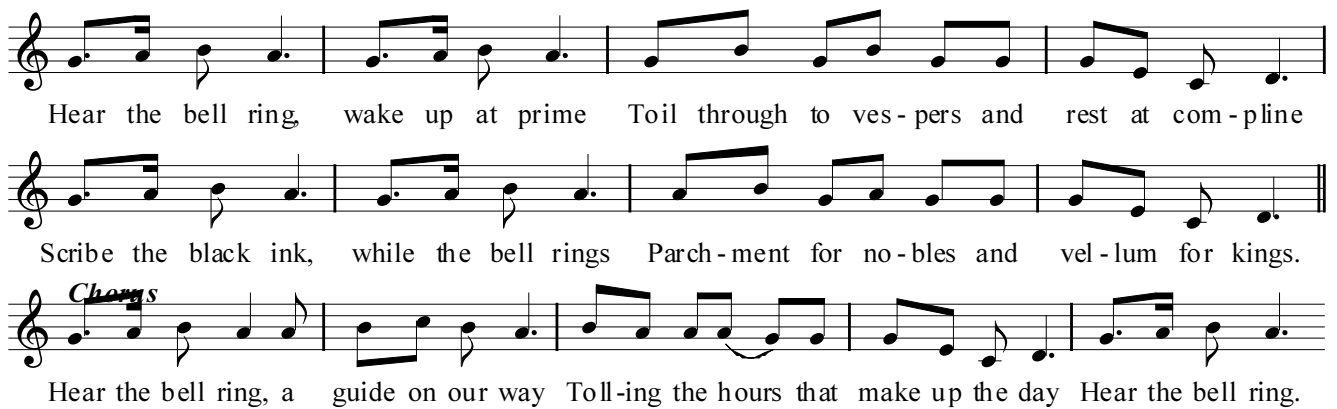


Scribe's Song

Hyrim de Guillon



The musical notation is written on three staves. The first staff contains the melody for the first line of lyrics. The second staff contains the melody for the second line of lyrics. The third staff is labeled 'Chorus' and contains the melody for the chorus. The lyrics are written below the staves.

Hear the bell ring, wake up at prime Toil through to ves-pers and rest at com-pline

Scribe the black ink, while the bell rings Parch-ment for no-bles and vel-lum for kings.

Chorus
Hear the bell ring, a guide on our way Toll-ing the hours that make up the day Hear the bell ring.

Hear the bell ring, wake up at Prime
Toil through to Vespers and rest at Compline
Scribe the black ink, while the bell rings
Parchment for nobles and vellum for kings.

Chorus:
Hear the bell ring, a guide on our way
Tolling the hours that make up the day
Hear the bell ring.

Comes the Diwan, boons from his hand
Quill to the parchment turns parchment to land.
Comes the Emir, seal on his ring
Wax to the parchment binds subject and King.

Chorus

Comes the King's word, a writ to his judge,
Carefully copied with no stain or smudge.
Bold written word, read everywhere
We're binding the kingdom with toil and prayer.

Chorus

From Capua, South to Bari,
West to Aversa and North to Molise.
Conquests of ink, hear noble Lord,
Just as enduring as those by the sword.